Community experiences: Build on your history, invest in your future



DETROIT EXPERIENCE FACTORY

Welcome

Our Mission

DXF engages people in Detroit's stories - helping them understand our complex history and connect to people, places, and projects across the city



Jeanette Pierce Founder & City Institute Director



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Introductions

What We Do

The Detroit Experience Factory connects locals and visitors to Detroit's people, places and projects through experiential storytelling. We have taken over 120,000 people on experiential tours of Detroit since launching in 2006.

- Who are you (name, title, org)?
- What are your goals in this session?



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Session Plan

Торіс	Timing	Objectives	
Defining the Purpose	30	 Define what you hope to achieve with your experience Clarify who you need to reach and what you want to say to them 	
Challenging Assumptions	20	 Address misconceptions and open people's minds to your community 	
Uncovering the Stories	30	 Identify stories big and small Build the future on the most valuable aspects of who you are 	
Launch	20	 Plan for next steps into action 	



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Defining the Purpose Identifying your goal, message, and target audience are the first steps in creating an experience.

What is the purpose of creating an experience? Who is your target audience? What is your primary message?

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Challenging Assumptions Reflecting on what gets under your skin about what others think of your place can help guide the content of the experience.

What are some assumptions people make about your city that drive you crazy?

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Uncovering the Stories Building the heart of your experience around what is most valuable in your place is powerful the strongest futures are built on and informed by what we already

have. What are some of your city's interesting stories?



Logistics

	Walking	Bus	Other
Advantages	Budget-friendly, slower pace - easier on staff to conduct without wide breadth of talking points/knowledge	Larger scope to see at projects & people, more time for presentation from guides & experts	Bikes great for active groups - public transit can be educational for participants who are unfamiliar
Disadvantages	Smaller scope of projects / landmarks; at the mercy of weather; group's physical comfort	\$\$; Less-depth on particular landmarks, projects, speakers, etc.	At the mercy of weather, scheduling and equipment that isn't yours, not accessible to all
Group Size	Optimal for groups of 10-25	Better for larger groups, 20-50+	Small groups work best for bikes + other forms of transit
Additional Considerations	Is this age-friendly for my group? Is my route ADA-friendly? Does my messaging fit into a smaller route?	Do you need to cover a large area? How many projects are you hoping to visit? Who's paying for the bus?	Will public transit remain on schedule within our timeframe? Will weather affect our route?

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Next Steps

Some ideas to get you started:

- Let us know how we can help
- Start somewhere not everywhere
- Think about possible funding opportunities



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Say hello!

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